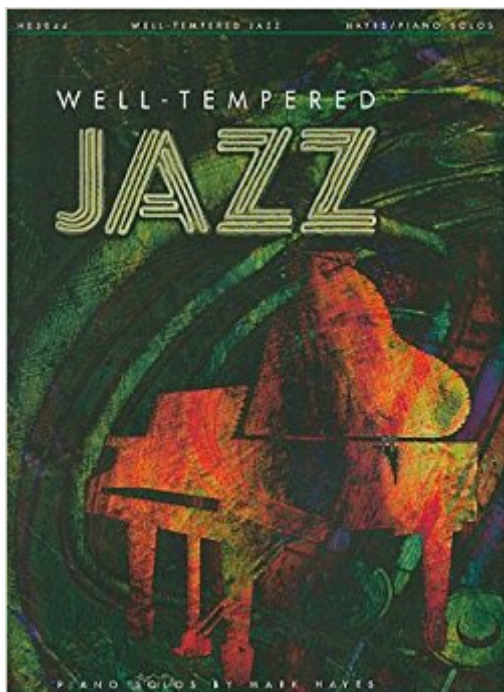


The book was found

Well Tempered Jazz Piano Solos



Synopsis

Favorite spirituals and gospel songs, all set in styles ranging from old-time swing, to blues, to bossa, to a romantic "movie theme" to quasi new age stylings. This recording features solo piano with rhythm section. Songs include: Amazing Grace * Every Time I Feel the Spirit * Just a Closer Walk with Thee * Old Time Religion/Swing Low, Sweet Chariot * and more.

Book Information

Paperback: 72 pages

Publisher: Shawnee Press (December 1, 1998)

Language: English

ISBN-10: 142349668X

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Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 17 customer reviews

Best Sellers Rank: #414,542 in Books (See Top 100 in Books) #278 in [Books > Arts & Photography > Music > Songbooks > Jazz](#) #497 in [Books > Arts & Photography > Music > Musical Genres > Jazz](#) #1470 in [Books > Arts & Photography > Music > Songbooks > Piano](#)

Customer Reviews

These Christian Jazz selections are just my cup of tea. I don't know how I have missed this Hayes Jewel over these many years at the piano bench. I just recently purchased this collection and I'm playing "His Eye Is On the Sparrow" for an offertory at my church in a couple of weeks. I am the pianist at Jonesborough United Methodist Church in Tennessee. I look forward to learning most and maybe all these great arrangements of classic hymns by Mr. Hayes in the near future. I give the collection a 5 star rating. I am very pleased with this purchase. I am researching now all the Hayes' collections I do not currently have and will purchase these in the near future, I'm sure. Thanks Mark.

I don't know if I have more to add to this review than what has already been said; however, it must be said that these arrangements are quite a bit more difficult than his other books i.e. Well Tempered Praise Books 1, 2, 3; Majesty, Christmas book, etc. The other books just mentioned are fairly easy to master; this book takes some practice in order not to water it down. My fav arrangement, "Just A Closer Walk With Thee " is lovely and quite a challenge at least for me but it's well worth the effort put in. I've never heard the CD mentioned in one of the previous arrangement so

I've never heard Mark play. I've done that on purpose so I wouldn't imitate his performances. It might've helped to have the CD in this case since the music is considerably more difficult. I've never seen a CD accompanying any of Mark's books but then again I bought most of them when they first came out in the '80' and '90's.

Great arrangements. These make me think, and I actually had to count out some of the rhythms - which is a nice challenge for an advanced pianist! Nice chords, great voicings. Some run on a little long; Precious Lord and Amazing Grace could have been shortened by a verse, but if you're filling time in a church service you might need the extra.

This book has some nice arrangements, but is quite a bit harder than his "Hymns Harmonized" book. These songs will take quite a bit of practice for me, and some songs have 32nd note runs, and that is where I usually bail out. I like the "Just a Closer Walk With Thee" arrangement- my favorite out of this book. Some of Mark Hayes' books come with a CD, this one doesn't. Too bad... it would be helpful.

A really nice mix of jazz, gospel, and blues arrangements of old classic praise songs. Some of them are rather long, but it's easy to cut them short if necessary. Mark Hayes is one of my favorite arrangers, and the chords he uses in this compilation are really juicy and wonderful.

Not all of these arrangements will be appropriate to play in more traditional churches, but they are wonderful and some are quite challenging, a good hedge against dementia in old age:) I am loving having a whole book of songs that I am already familiar with written with in jazz form. Highly recommend.

I lost my original copy of this years ago and was excited to see it was still available for purchase.

Love it! Takes a lot of practice, but it's worth the effort. Especially like "Take My Hand, Precious Lord" and the smoothness of the rhythm. Unique style!

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